

5/10/46

Proposal by Doubleday & Co.

1. \$2,500 advance against royalties. A scale of royalties:

10% on first 2,500 copies
12½% on second 2,500 copies
15% on everything over 5,000 copies

2. Contract to cover United States and Canadian rights. They would desire also to have disposal of British rights on author's behalf for usual commission. This would avoid having two differing English translations and the double costs of translating and editing.

3. Doubleday would handle movie rights for nominal 10% commission and would also be favorably disposed to some magazine articles and would handle placing of such articles on usual commission basis.

4. Contract would cover both volumes, that is to say, the Swiss volume which has already appeared and the volume to appear this fall, of which the general contents have been advertised.

5. The publishers would have the right to determine the material in the two volumes to be included in one American volume but would consult on this point with Mr. A. W. Dulles and, to the extent that conditions permitted, with the author. In the event of the success of the first volume, the later publication of a second American volume based on any omitted material or additional material that might be furnished by the author would be carefully considered.

6. The author would bear the cost of supplying an English translation of the second volume, a translation of the first volume being already available.

7. It is understood that all the material would be in the hands of the publisher before January 1, 1947 and it is hoped much earlier.

NOTE: Question of whether there would be magazine publicity would, of course, depend upon willingness of appropriate magazines to handle the material.